NOTES.

ALL readers of 'The Library' will be glad to hear that the omission from this number of the usual article by Miss Elizabeth Lee on 'Recent Foreign Literature' does not mean that this feature of the Magazine, which has been much appreciated, is to be discontinued. Miss Lee hopes to be able to contribute as usual to our April number.

Students of our earlier drama who desire to obtain trustworthy texts of rare plays and also of documents relating to the English stage, are invited to join the newly-formed Malone Society, of which Mr. E. K. Chambers, author of 'The Mediaeval Stage,' has been elected the first President, while Mr. W. W. Greg, author of the 'Lists of English Plays and Masques printed before 1642,' and also of a recently-published treatise on the Pastoral Drama, will act as General Editor. The method of reproduction adopted by the Society is that loosely known as 'type-facsimile,' in which the setting and typographical features of the original issue are imitated as closely as possible in modern founts, so that the reader has all the advantages of the old text with the addition of legibility, which in many instances the old texts certainly do not possess, and which it is almost impossible for photographic re-

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production to attain unless largely touched-up by hand. To produce a 'type-facsimile' is no easy task, but as it has been taken as a rule that every page shall be read by at least two pairs of eyes besides those of the printer's reader, it is hoped that accuracy may be attained. Further information about the Society can be obtained from Mr. Arundell Esdaile of the British Museum. The annual subscription is One Guinea, and at present there is no entrance-fee.

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